

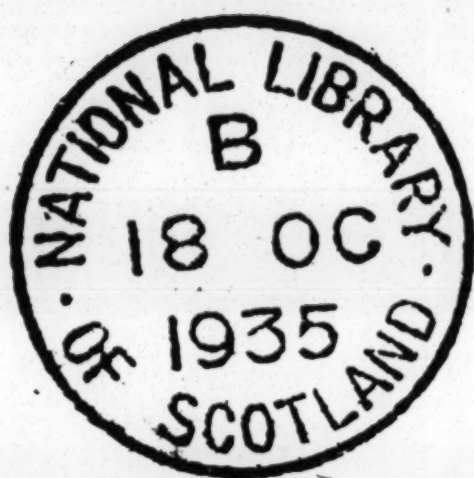
AN
ABRIDGMENT
OF THE
Military Discipline.

Appointed by His MAJESTY,
to be used by all His Forces,
in His Ancient Kingdom of
SCOTLAND.

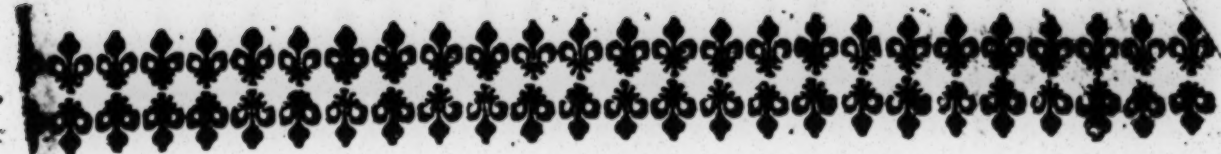


EDINBURGH,

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A N
ABRIDGMENT
OF THE
Military Discipline.

Of the Exercise of the Foot.

WHen a Body of Men is drawn up to Exercise, the distance of their Ranks must be at six Foot, and their Files at three Foot, that they may have liberty to use their Arms.

The Officers of the Body, (he one-

ly excepted that is to give the Words of Command) are to draw off to the Right and Left , forming a Rank on each Wing , opposite the one to the other.

The Officer Commanding , is to place himself before the Centre of the Pikes , about ten Foot distance from them , the better to observe what is done , and to be the more easily understood by the whole Body.

The Words of Command must be given Leisurely , that the Soldiers may perform their Postures without Confusion.

The Officer must first Command Silence , and then proceed (as followeth) to the

Exercise of the Musquet.

- O** Rder your Musquet.
Poise your Musquet.
Shoulder your Musquet.
Lay your right hand on your Mus-
quet.
Poise your Musquet.
Rest your Musquet.
Handle your Match.
Blow your Match.
Cock and try your Match.
Guard your Pan.
Blow your Match.
Present and open your Pan.
Give fire.
Recover your Arms.
Return your Match.

(6)

Clean your Pan with your Thumb.

Handle your Primer.

Prime your pan.

Shut your Pan with a full hand.

Blow off your loose Corns.

Cast about to Charge.

Handle your Charger.

Open it with your Teeth.

Charge with Powder.

Draw forth your Scowrer.

Shorten it to an Inch against your
right Breast.

Charge with Bullet.

Ram down Powder and Ball.

Withdraw your Scowrer.

Shorten it to a handful.

Return your Scowrer.

Poise your Musquet.

Shoulder

Shoulder your Musquet.

Order your Musquet.

Lay down your Musquet.

Quit your Musquet.

Handle your Musquet.

Order your Musquet.

Exercise of the Pike.

O Rder your Piks.

Advance your Piks.

Charge to the Front.

To the Right.

To the Right.

To the Right.

To the Right.

To the Right about.

To the Left about as you were.

Charge to the Left.

To

To the Left.

To the Left.

To the Left.

To the Left about.

To the Right about as you were.

Advance your Pikes.

Shoulder your Pikes.

Charge to the Front.

Shoulder as you were.

Charge to the Right.

As you were.

Charge to the Right about.

As you were.

Charge to the Left.

As you were.

To the Left about.

As you were.

Port.

Comport.

Charge

Charge to the Front.

Trail, facing to the Right about.

Charge as your were.

Advance your Pikes.

*Exercise of the Musquet and
Pike together.*

Shoulder your Musquet.

Musqueteers, make ready.

At which time, the Musqueteers must Leisurely and Distinctly perform every particular posture of the Musquet together.

The Musqueteers being ready, the pikes are to Charge as the Musqueteers are Faced.

To the Right.

To

To the Right.

To the Right.

To the Right.

To the Right about.

To the Left about as you were.

To the Left.

To the Left.

To the Left.

To the Left.

To the Left about.

To the Right about as you were.

Recover your Arms.

Return your Matches.

Shoulder your Musquets.

Order your Arms.

Pikes, to your inside Order.

Lay down your Arms.

Quit your arms.

Face all to the Right about.

March

March clear off your Arms.

To the Left about to your Leader.

March to your Arms.

Handle your arms.

Order your Arms.

Pikes, to your outside Order.

Poise your Musquets.

Advance your piks.

Shoulder your Musquets.

March.

Directions for the Postures in Exercise of the Musquet.

IN Exercise both of Pike and Musquet, the Feet are to be at a moderate distance, for if they are too wide asunder it weakens.

Order

Order.

The Butt end close to your Right foot about the middle of it , your Right hand an inch below the muzzle, and your thumb streight up to it, the barrel of the Musquet backwards ; your Match one end between the first and second finger of your left hand, the other between the third and fourth finger , a large inch from the Coal. In Ordering Arms bring them near the ground , and make a little stand, then set down altogether.

Poise from Order.

Slip your right hand down you
Musquet

Musquet as low as it will well go , but stoop not , then lift your Musquet streight up , till your left hand may easily seize it where the scourer goes into the stock, then slipping your right hand , grasp the Musquet with it just under the pan , and extending your right arm , poise the height of your Cravat.

Shoulder from Poise.

Bringing your Musquet to your left shoulder with your right hand, take it with the left a little below the notch , and laying it on your shoulder , forsake it with your right hand, close it well to your breast, that it may slope.

Lay your right hand on your
Musquet.

Turn the Barrel towards you, and
lay your right hand, your fingers
extended, just under the pan, close
the Butt end of your Musquet to
your shoulder as much as you can.

Poise from Shoulder.

Grasp your Musquet hard, and
facing to the right, extend your right
arm the height of your Cravat, your
feet neither too near, nor at too wide
a distance, but so that by turning the
point of your left toe to the front,
and that of your right as you face,
your

your left heel being exactly against the middle of your right foot, you are in the posture for resting ~~on~~ as you receive that word of command. If your Ranks, or Files be closer than three foot, you are not to extend your arm. You face to the right, that you may be in the readier posture to rest; but when you intend to shoulder or order from poise, you keep faced to the front. The Officer when he commands to poise out of the ordinary course of exercise, may add facing to the right, or facing to the front.

Rest.

Let your Musquet sink down to
your

your left hand , that arm hanging as low as may be, and receive the Musquet in it , just where the scowrer enters the stock ; be sure your hand touch no part of the Barrel, the Musquet is to be held but little sloping from perpendicular half a foot from your side.

Handle your Match.

Take the Match from between your third and fourth fingers with your thumb and first finger of your right hand , the palm turned from you, and extend your right arm

Blow your Match.

Bring up the Match to your mouth, without stooping, turning your head a little to the right, and having blown a quick strong blast, cast out your arm to the right.

Cock and try your Match.

Bring your Match to your Cock with a compass, and press it down with your thumb, supporting it with your two next fingers, of which the middle finger guides it, and is to be kept between it and the pan: pull your cock down to the pan, and raise or sink so your Match, that it may fall just into the middle of it.

Guard your Pan.

Your two first fingers upon the pan, and your thumb behind it.

Blow your Match.

Bring your Musquet up to your Mouth, without stooping, then blowing a quick blast, extend both your arms straight forwards, let not your Musquet sink, but keep it at the height you blow on: your Cravat in the middle of the space between your hands.

Present

Present and open your Pan:

Raise the Butt end of your Musquet to your shoulder, keeping your hand upon the pan, and let it lie level before you open your pan ; which having done , bring your hand back to the trigger, raising a little your right foot , and immediately letting it fall. The Butt end of your Musquet is to be between your breast and right shoulder, which locks it fast, a little of the Butt end to appear above the shoulder ; your right elbow not at all , or but very little higher than your piece : you must bend your left knee , and hold the

right very stiff : your piece is to li
breast high.

Give Fire.

Be sure not to draw your trigger
twice.

Recover your Arms!

Sink the Butt end of your Musquet
till you hold it perpendicular in bot
hands , each hand at an equal di
stance from your Cravat, bringing up
your right heel to the midst of you
left foot.

Return

Return your Matches.

Take your Match between your thumb and forefinger, your thumb on top of it as you cock it, and turning the palm of your hand from you, place it between the two least fingers of your left hand.

Clear your Pan with your thumb.

Pressing the ball of your thumb into your Pan, you wipe it, as you do this ; rest your Musquet, falling back with your right leg.

Handle

Handle your Primer.

The great end of it to the back
your hand, between your thumb and
forefinger, your arm backwards.

Prime.

Put in a proportionable quantity
of powder. Open the scutcheon
your Pan. When this word is given
let the muzzle of your Musquet find
it is level with the Butt end.

~~Shoot your Pan with a full hand~~

That is, with the palm of it, your
fingers extended at this word, cast

back

back your Primer, and bringing forward your right leg, and your Musquet right up to blow as before.

Blow off your loose corns.

Cast out your arms after your blast, not letting your Musquet sink to the resting posture.

Cast about to charge.

You advance with your right leg, turning your Musquet the barrel downwards, so bringing it to your left side a little backwards, be sure none of your fingers touch the barrel; the right foot is to have the heel

heel over against the middle of the
left foot.

Handle your Charger.

With a full gripe, and hold
even with the mouth of your Mu
quet about an inch from it.

Open with your Teeth.

Assoon as you have done this
bring the Charger within an inch of
the Musquets mouth, as before
your thumb on its mouth.

Charge with Powder.

When you have put the Powder
into

of t into the Barrel, you hold the Charger again, near the mouth of the Musquet, as before.

Draw your Scowrer.

ld
Mu You let fall your Charger, and turn your hand, your little finger next the muzzle; the Scowrer being drawn, Dart, that is, hold it level the height of your eye.

his
h o Shorten to an inch against your
ore right breast.

der
nto : Turn the great end of the Scowrer towards you, and slip your hand till within an inch of it.

Charge

Charge with Bullet:

Take your Bullet out of your mouth, and when it is in the Barre put the end of the Scowrer after it and so stand till the next word command.

Ram down Powder and Ball.

With a full grasp, your thumb and forefinger from the muzzle.

Withdraw your Scowrer.

Turn your hand, your thumb and forefinger towards the muzzle, and when your scowrer is clear, dart again

Shorten to an handful.

you Turn the small end of your scow-
arre rer to your breast , and slip your
er i hand till within a handful of it.

Ad (

Return your Scowrer.

ill.

D an

Replace it, pressing it down with
your thumb ; and then without any
word of Command , grasp the muz-
zle of your Musquet with your right
hand, your thumb streight out upon
the Scowrer.

an

an

gain

Poise your Musquet.

sta

Bring up your Musquet before you
with

with your left hand, and falling
 with your right leg, even to your
 left, grasp your Musquet with your
 right hand under the Pan, and Poise,
 extending your arm to the right,
 hold your Musquet in the right in-
 terval, keeping faced to the front.

Shoulder.

As formerly.

Order.

First poise as before, then sinking
 your right hand a little, take hold
 of the stock with your left hand up
 on the place where the Scowre
 goes into the stock; then sinking
 the

ling that hand , take hold of the muzzle
 your with your right , and let the Butt
 your end easily sink near the ground ,
 oise, where you make a little stop , that
 ht, so the Musquets may all come to the
 in ground together ; your Musquet all
 nt. this while perpendicular , and your
 thumb at last streight out on the muz-
 zle.

Lay down your Musquet.

Turning your Musquet with the
 lock upwards , and stepping for-
 ward with your left leg , lay it on
 the ground in a very streight line.

Quit your Musquet.

Fall back with your left leg, and
 stand up.

Handle

Handle your Musquet.

Stepping forward with your left leg, you lay your right hand near the muzzle of your Musquet.

Order your Musquet.

Lift up the Muzzle of your Musquet, and fall back with your left leg.

*Directions for the Postures in
Exercise of the Pike.*

Order.

YOur thumb streight up right
against your eye, your elbow
near

near the Pike , but without constraint , the Butt end of the Pike close to the middle of your right foot.

Advance.

Lift up your Pike in a direct line near your side with your right hand as high as you can well reach , and take it with your left hand as low as you can , your fingers streight out, and with that hand raise it , till the Butt end comes into your right hand , then place it between your breast and shoulder.

Order.

Lay your Left hand on your Pike even with the top of your shoulder, as your fingers streight out, and sink. raising your left hand, and raising your right, take the Pike so, that when the Butt end is on the ground, your right hand may be against your eye, when near the ground, hold a little while still, that the Butt ends may all touch the ground together.

Advance.

As before.

Charge

Charge to the Front.

Lay your left hand on your Pike,
 as in Ordering, and bring the Pike
 right before you, at the same time
 drawing in your right leg to your
 left, so that the heel of the right
 foot may be at the middle of the left,
 then falling back with the right leg,
 charge breast high, the heel of your
 left foot being over against the middle
 of your right foot, your left elbow
 under your Pike to support it.

To the right four times.

Turn your left toe to the right,
 bringing up your right leg with its
 C heel

heel to the middle of the left foot
and your Pike advanced , then
back with your right leg, and charge.

To the right about.

You turn your left foot to the
right about , bring your right foot
it as before, and your Pike advance
then fall back with your right leg
and charge.

To the left about as you were.

You turn your left foot to the
left about , bringing up your Pike
advanced , then fall back with your
right leg, and charge.

ft fo the Left four times.

men to the Left about.

chan the Right about as you were.

Advance.

Bringing up your right leg.

oot

Shoulder.

t le

Lay your left hand on your Pike
ven with your shoulder, your fingers
extended, bringing your right heel
to the middle of your left foot, and
your Pike right before you, then fall
back with your right leg, and put
back your right arm as far as you
well can; holding your Pike half

To

a foot from your side, cast your eye to its head, then forsaking it with your left hand, bring up your right leg, and shoulder, your elbow held out, the Butt end almost a foot from the ground, and in the middle of the distance that is between your feet

Charge to the Front.

Fall back with your right leg, and put back your right arm, as in the former; then with your left hand bring the Butt end of your Pike backwards, turning over the head of it with your right hand, then forsaking it with that hand, take hold of the Butt end, and charge breast high, the palm of your hand open against

against the Butt end , and your left
 with bow under the Pike.

right
 hel **Shoulder as you were**

from
 e o You raise your pike with both
 feet ands , then forsaking it with your
 ight hand, and turning the head back-
 wards with the left , take hold of it
 gain with your right as high as you
 an can reach with ease , and stand with
 that as before ; then bringing up your
 an right leg , and forsaking the Pike
 Pik with your left hand , lay it on your
 l shoulder ; when you stand with your
 for Pike from your side , you continue
 ol it but a very short space.

Charge

Charge to the Right:

Fall back with arm and leg as before, then turning your left toe to the right, fall with your right behind that leg, so that the middle of your right foot may be over against your left heel; whilst you do this, bring your Pike up, and turn the Butt end backwards by your right side, then take it in your right hand, and charge.

Shoulder as you were:

Turn your left toe to the left, bringing your right foot with the middle against your left heel, and your Pike

up, then with your left hand turn the head of your Pike to the right, and taking hold of it with your right hand, stand with it in both hands at a little distance from your body, as before, then bringing up your right leg, lay it on your shoulder.

Charge to the Right about.

Fall back with hand and leg as before, and stand with your Pike from your side in the same posture, then turning the left toe to the right about, bring the Butt end of your Pike by your right side, and falling back with your right leg, **Charge**; the point of your pike to be all this while

while kept to the rear about the height you shoulde at.

As you were.

Turn your left toe to the left about , advancing your right foot one ordinary pace , so that the middle of it may be over against your left heel ; then with your left hand bring the Butt end by your left side , and laying your right hand as high as you can easily reach , stand with it from your body as before , then bringing up your right leg, Shoulder.

Charge to the left.

Fall back with leg and arm , as
in

the in the rest, then turn your left toe to the left, and with your left hand turn the Buttend of your Pike to the right, and bringing up your right leg, Charge.

As you were:

ft Raise the point of your Pike with both hands, and turn your left toe to the right, and fall back with your right leg and arm, holding the Pike from your side as before, then bringing up your right leg, and Shoulder.

Charge to the left about.

Fall bak. with hand and leg as before, then with both hands bringing the

the Pike over your head , turn your left toe to the left about, and bringing up your right leg with the middle of that foot against your left heel, charge.

As you were:

Bring your Pike over your head with your left hand , falling back with your right leg , and putting back your right arm as before , hold it from your body., then bring up your right leg, and shoulder.

Post.

As Charge , but that you sink not the point of your pike so low.

Comport

Compozt.

You bring your left hand as far back as you can , and stretching out your right as far as you can , at the same time stepping forward with your right leg , grasp the pike with your right hand as far as you can reach , then forsaking it with your left hand, and falling back with your right leg, even to your left, close the Pike to your side.

Charge to the Front.

Extend your right arm as much as you can , advancing your right leg , and putting your left hand as far back as you can, bring forward your Pike, then

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then stepping back with your right leg, take hold of the Butt end of it with your right hand, and **Charge.**

Trail, Facing about to the right.

Face about to the right, and your Pike in your left hand, March, without removing your left hand.

Charge, as you were.

Turn about to the left, and laying your hand on the Butt end of your Pike, **Charge.**

Advance

Advance.

Order.

Pikes to your inside Order.

The Butt end of your pike on the inside of your right foot, about the middle of it.

Lay down your pikes.

Stepping forward with your left leg, and stooping.

Quit your Pikes.

Falling back with your left leg even to your right, you stand up.

Handle

Handle your Pikes.

Stepping forward with your left leg, and stooping, and laying your hand on your pike as far as you can reach.

Order your pikes.

Raise the Pike, and fall back with your left leg.

Pikes to your outside Order.

As before.

Exercise

Exercise of Pike and Musquet together.

The Pikes are advanced, Musqueteers shoulder'd.

Musqueteers make ready all:

They perform all their posture, till they stand rested.

Pikes Charge:

So that both Pikes and Musqueteers may present together.

To the Right, &c.

The Pikes as formerly, the Musqueteers

queteers turn and bring up their leg in the same manner ; as they turn and bring up their legs, they extend their arms, and hold their Musquet before them almost perpendicular, and at arms end, pulling back their arms, and falling back with their right legs when they are faced.

Recover your Arms.

Return your Batches.

Doing this, bring your Musquet up, as in recovering your arms.

Shoulder your Musquets.

And then they are to bring their Pikes to their advance.

Order your Arms.

Pikes to your inside order.

Lay down your Arms.

Dut your Arms.

Face all to the right about!

March clear of your arms.

**To the left about, or to your
Leader.**

March to your arms.

Handle your Arms.

Order your Arms.

Saluting posture, pike ordered.

An Officer stands in the same posture, the pike ordered, with a private Souldier, onely his right arm stretch out to the full length.

To Salute.

He does as in Charging, onely letting fall the point of his pike very near the ground.

Saluting posture Marching.

As the former, but he must be careful not to alter his pace, especially not to stand still.

Closing

Closings and Openings.

**Ranks , close
forward to
order,** } which is three
foot.

March.

**Ranks , close
forward to
close order,** } That is one foot
and a half.

March.

**Ranks , open
backwards to
order,** } Three foot.

March.

**Ranks , open
backwards to
open order,** } Six foot.

March.

Ranks , open
backwards to } Twelve foot.
double distance,
March.

The Ranks fall back without
changing aspect.

Files , close to the right.

Files, close to the left.

Files, close to the centre.

Files, open to the right.

Files , open to the left.

Files, open from the centre.

When Files are faced and move to
the right , they must observe their
left hand man, but when they move
to the left, their right hand man.

For

For performing of which, the Body faces to the hand named, and moves; if to the right, the second File from the right, first takes its distance by moving slower than its Leader; the rest of the Files do the like successively, and the left hand moves not at all.

Doublings.

**Ranks, to the right hand double,
March.**

**Ranks, to the left hand as you were,
March.**

**Ranks, to the left hand double,
March.**

**Ranks, to the right hand as you
were,
March.**

The Ranks that double , are to observe their right hand man , to move at the same time with him ; they begin their motion with the foot next the hand named , and are to come into their places at three steps. In this doubling , the even Ranks double into the odd ; and if you would have the odd Ranks also double , face the body to the Rear and the same words of command will perform it.

To reduce the Ranks.

The Ranks that doubled, are first to face to the contrary hand, then beginning with the contrary foot, at three steps to come into their former ground.

ground. Files doubling is performed in the same manner, and is the same thing with the reduction of doubled Ranks; the reduction of doubled Files is the same thing with doubling ranks.

*Doubling of half Files with the
Reduction.*

**Here half Files to the right, double
your front,
March.**

**To the left about as you were,
March.**

**Here half Files to the left, double
your front,
March.**

**To the right about as you were ,
March.**

If you do it upon a March, let your Rere half Files move into the Front with a quicker motion , the Front half Files still continuing theirs: And for Reduction , let the Rere half Files without facing about, stand till the Front half Files have passed them, and then fall after their proper Leader.

Firing by two Ranks advanced.

THe Commander in chief gives no Command nor Direction besides.

Make ready.

Present.

Give fire.

And the first of these he uses but once.

The Souldiers are to be instructed and minded by subaltern Officers, that when the two first Ranks make ready and advance forward, the Body of Musqueteers is to make good the front of Pikes, and the two next ranks unshoulder and make ready without any word of Command; and when the last Rank presents, or both, if both fire together, to advance, and this also without any word of Command.

mand ; if the Ranks be at six foot, they are also at their advancing to close forward to three foot without any word of Command ; if you fire by single Ranks, the first presents at two motions , beginning with their right foot , which as they advance, they blow their Matches , and advancing their left , they present and open their pans, being two steps ; afterwards they file into the Rere within three foot of the Body ; every Souldier is to be careful to place himself in his own file , which is also taken care of by the Officers in the Rere.

Firing

Firing to the Flanks.

**To the right and left present, falling
off after your bringers up.**

FOr this you leave six foot between your divisions of Musqueteers and your Pikes, which the Officers must have a great care to keep open, by causing the Musqueteers to incline to the right and left after every firing to the Flank. The two outermost Files are to make ready, keeping along with the Body, and not to present, nor face to the Flanks, till ready; as soon as they have fired, they face to the Rere, and are by an Officer led athwart it, and so up between

tween their own divisions and the Pikes. Assoon as the outermost Files face to the Flanks, the two next files are to make ready without any word of Command, and keep along with the Body, till the outermost Files be wheeled clear off them; the Files that fire to the left, are to blow, advancing with the right leg, and to the right with the left foot.

Firing to the Rere.

Last rank, make ready.

To the rere present.

THe last Rank makes ready, keeping along with the Body; the

the Musqueteers advancing with their left legs , Blow , then turning upon the ball of their left foot to the right about, cast their right leg backward, then present and open their pan, and fire; then immediately at a good round rate, within three foot of their Body, to the right and left outward, march up into the front. As soon as the last Ranks faces about to present, every other Rank of Musqueteers fall back to the Rank of Pikes that marched behind it, so to keep the Rere full, and leave a vacancy of one rank in the Front of the Musqueteers, for the Rank that fired to place it self.

The word Make ready, is made use of but once, afterwards when the last Rank faces about, the next to it
is

is to make ready , keeping along with the body.

Firing the Street-way.

V**V****E** that have fewer Pikes , should cause the half Files of Pikes to double , that they may cover the Musqueteers.

The Colours and Drums are to be between the Pikes and the Musqueteers, the Captains with the Pikes , and the Lieutenant with the Musqueteers ; Lieutenants or Serjeants cause the two first Ranks of the Musqueteers to face to the right or left , and make ready ; then two and two to file up to the Front , and march
athwart

athwart it ; then to present. The Pikes ought to be charged , and the Musqueteers to stoop very low , and be careful to carry the muzzles of their Musquets low. When they have fired, they pass away , still stooping to the contrary Flank , and within three foot of it, into the Rere of the Musqueteers. As they move away by the left Flank, the next by the right, succeed them. If the Horse give you time , let the Pikes Port or Advance to ease themselves. That you may always reserve some fire, it is best to fire but one rank at a time ; as soon as that wheels off, the second steps into its place, and a third Rank comes in between it and the Pikes ; if the street you are to defend be very broad,

broad, you must of necessity make an interval besides those on the Flanks, wide enough for two men on a breast, one to march up, the other down; for otherwise the long intermission between the firings will give the Horse opportunity to attack you. The Musqueteers in presenting are to fall back with their right legs, and by no means to advance.

Swedes way.

Rere half files of Musqueteers to the right or left, double your front

Then divide them into equal subdivisions, the Rere of the fore

foremost subdivisions to rank even with the Front of the hindermost; the Rere of the hindermost, with the Front of Pikes, one half advancing interchangeably. Great care is to be taken that they return well their Rammers, lest they hurt those that stand before them: presenting either all three Ranks, or two onely, and one standing guarded, they which have fired, rise up, and make ready on their ground, and the Rere subdivisions passing through the Intervals, fire in like manner. The Intervals to be very little wider then to permit passage to the subdivision of the Rere; they are also to fall back with their right legs, without advancing.

Reduction.

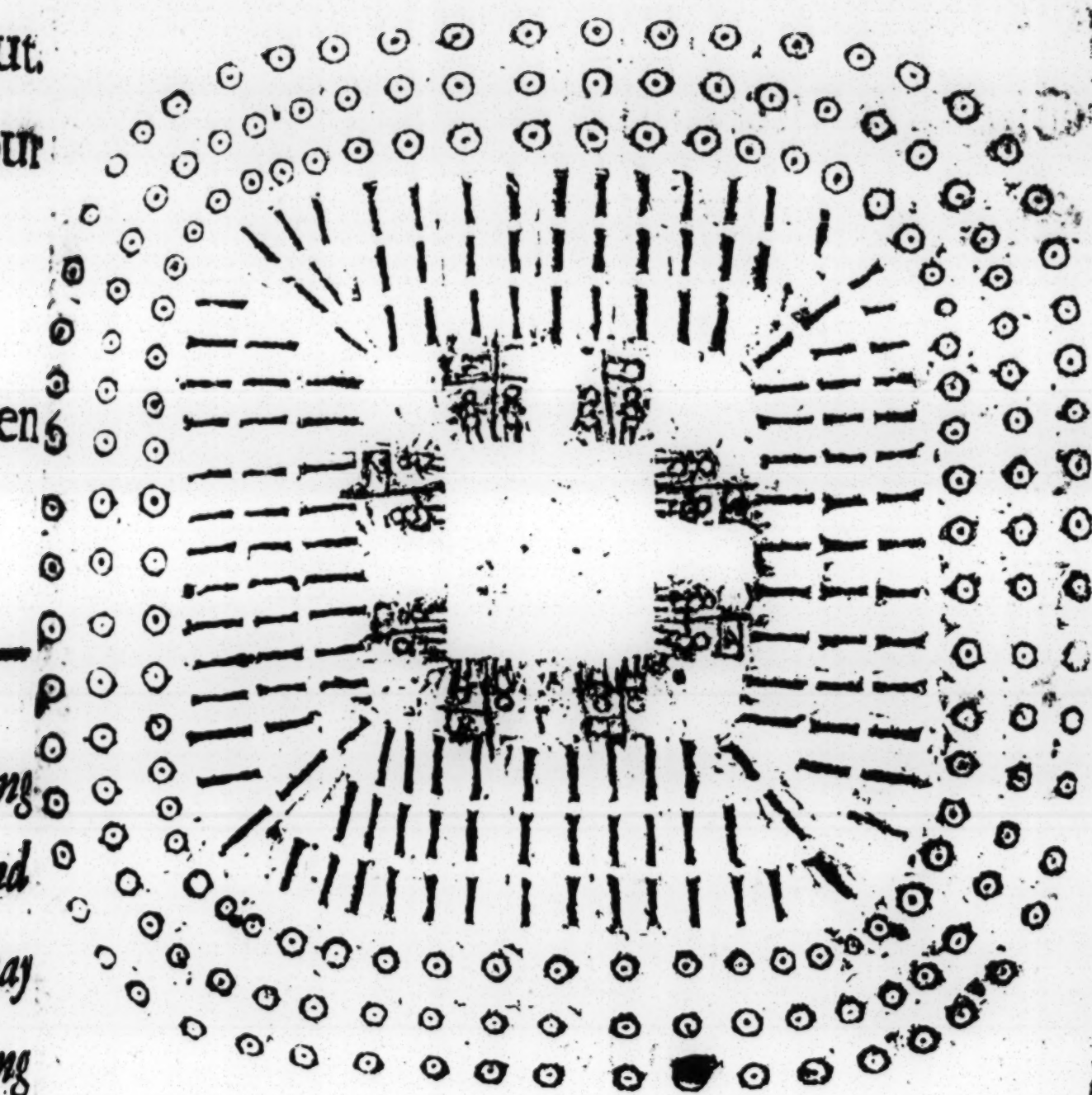
MUsqueteers, to the Right about.
March all till even with your
Rere of Pikes.

To the Left about all.

Front half Files, March till even
with your Front of Pikes.

*A Square of Eight Companies consisting
of four and twenty Files Pikes, and
thirty Files Musqueteers; but may
serve for any other number, care being
taken to proportion the number of
Musqueteers to the Pikes.*

How to March it and Reduce it.



Places of

Eight Captains:

Eight Lieutenants:

Sixteen Serjeants:

First Captain proper Front.

Second Captain Rere.

Third Captain Right Flank.

Fourth Captain Left Flank.

Fifth Captain Right Front Angle.

Sixth Captain Left Rere Angle.

Seventh Captain Left Front Angle.

Eighth Captain Right Rere Angle.

**The youngest Lieutenant with the
eldest Captain , &c. that is, with
the same Face or Angle, but sepa-
rated.**

Four Serjeants at the four Angles within the square , two to each Face, one to each Angle in the interval between it and the face.

Words of Command and Directions for the Square.

Three outermost files of Pikes stand.

Rere half files of the rest , to the Right about.

Front and half Files , March till clear of the Files of the Flanks.

Files of the Flanks, face inward, and March till ye close within your Front and Rere.

*Then the Pikes face to their proper
Front.*

To girdle these with Shot.

*Rere half Files of Musqueteers,
the right about.*

*Front and Rere, March till cle-
of the Pikes, then face inwards, a
joyn in the Centre.*

*When your Front and Rere are gird-
with a number of half Files equal
your Pikes, there will remain six
Files of Shot on the Front and R-
of each wing.*

*Musqueteers that are clear of the
Pike*

Pikes, face in opposition, and Flank
your Pikes by wheeling inward.

*Then the whole Body to face to their
proper Front. Thus you are in a po-
sture for March.*

The Horse approaching.

Stand.

Face to your four Faces and your
four Angles.

Nine Pikes of the Angles rank five,
three, and one to the Angles.

Eighteen Musqueteers of the Angles
face in opposition and close, then face
outwards.

Present your Arms.

The Musqueteers present, first Rank
kneel.

kneeling, falling back with their right leg, the rest stooping, and the **Pikes** charged.

Recover your Arms.
March.

At the word **March** all recover their Arms, and the **Pikes** of the **Angles** Rank three to the proper **Front** as at first; the **Musqueteers** of the **Angles** face to the **Right** about, and wheel into their first places, making the **Angle** of the **Pikes** full, and the **Angle** of **Musqueteers** void.

When your men are perfect, and your square made, you use no other word of **Command**, but

Stand.

Stand.

Make ready.

Present your Arms.

Give Fire.

Recover your Arms.

Shoulder your Musquets.

Face to your Leaders.

March.

Reduction from the Marching Figure:

Musqueteers of the Flanks , face outwards , and wheel into Front and Rere.

Musqueteers of the Front and Rere, face to the Right and Left outwards, and March till clear of the Pikes, then face in opposition, and close.

Pikes

Pikes of the Flanks, face outwards
and March till clear of front and rere,
Front and Rere, face in opposition,
and close.

For greater expedition, the Words
of Command may be given at the
same time to Pikes and Musqueteers
by two Officers.

Of Marching.

IN Marching, the Officers are to
observe that the Ranks be at
twelve foot distance, and that the
files be closed shoulder to shoulder,
unless when a Battalion Marches in a
Body; in which case the files must
keep such a distance, that they may
have the liberty of their Arms.

The Souldiers must always begin to March with their right foot first, which is observed to conduce most to keep the Ranks even.

The Captains are to march with their Pikes shouldered ; a Lieutenant to March with a Partizan ; and an Ensign to march with his Pike comported ; which is to be the distinction between the Captains and other Officers.

Serjeants have no place assigned them in marching, but are to be moving up and down, to observe that the Ranks and Files be at their due distance.

*Of drawing up a body of Men , and
the place of the Officers.*

When a Regiment is to be drawn
up , the easiest and readiest
way of placing the Companies is, that
the eldest Company draw up on the
right hand, and the second Company
on the left, the third next to the first,
the fourth next to the second, and so
consequently to the youngest , which
is to be in the Centre ; for which the
words of Command are,

**Musqueteers, to the Right and Left
outwards:**

**Pikes , to the Right and Left in-
wards:**

Interchange ground:

March:

When

When a Regiment hath so taken its ground to place the Officers, you must divide the Lieutenants equally, placing one half of them at the head of the Right wing of shot, and the other at the Left; The Ensigns are to be at the head of the Pikes, upon the same Line with the Lieutenants, and each of them at four foot distance from the Body.

The Captains are likewise to be divided equally, and placed on each Wing, four foot before the Lieutenants. None must stand before the Ensigns but he only that commands in chief, who is to be ten foot before the Pikes; unless when a Regiment makes but one Battalion, and the Colonel, and Lieutenant Colonel both present, the

the Lieutenant Colonel is posted on the left hand of the Colonel. There must be a Serjeant placed at the right and left of every Rank, and the rest of the Serjeants are to be in the Rere, at twelve foot distance from the Body, making a parallel line to the last Rank.

The Drums must be divided likewise, one half on the right Wing, and the other on the left, and are to stand on the same Line with the first Rank of the Souldiers.

It is to be understood, that this way of placing of the Officers, is onely for ordinary drawings out, either for Musters, or Parade; for upon any occasion of service, they are to be otherwise

therwise placed , as shall be shewn hereafter.

But if the Regiments March in a Body, this Order of the Officers must be changed; for then the Lieutenants are to be removed from the Front to the Rere , at the same distance as in the Front , the rest of the Officers keeping still their same Post; and the Serjeants that were in the Rere must be moving up and down, to see that the Ranks and Files March according to the Rules above given.

And if the Regiment March in Division, the difference is yet greater : for then one half of the Captains are to March at the head of the first Division of Shot , and the other in the Rere of the last Division : one half like-

likewise of the Lieutenants are to be in the Rere of the first Division of Shot, and the other at the head of the last ; the Ensigns are to March before the Pikes , and no other Officer at their head.

The Officers in Marching , are to observe the same distance from the Body , as when they were drawn up in

Of Salutes.

When a Regiment is drawn up, the Officers are to Salute one after another , as the Person passes by, whom they are to Salute.

If the Regiment March in Division, the Officer that Commands must begin first to Salute, and the Captain

that March in a Rank behind him, must not Salute till he hath done, and then they must observe all one motion; the Lieutenants likewise when they Salute, must keep the same time, as also the Ensigns ; which is much more graceful than doing it one after another. The Ensigns must further observe in their Salutes, to bring their Colours all the same way, otherwise they will be apt to meet and entangle.

In making a Guard when the King or Queen passes by , the Pikes must be Advanced ; otherwise onely the Drums beat, the Musquets are Shouldered, and the Pikes ordered.

When the King or General comes in the Rere , the Colours or Officers are not to March through the Ranks,

but to keep still at the Front ; but the body of Men are to face that way the King or General is ; if it be in the Field, and the whole Army drawn up, then as the King Marches by , every Battalion is to Charge their Pikes, and rest their Musquets; which is a posture of more Guard.

Of Wheeling , when a Body Marches in Division.

WHen the word of Command is given to Wheel , (if it be to the Right) the Right hand Man is to keep his ground , and onely turn upon his heel, whilst at the same time the left hand man moves about quick till the Officer bids him stand.

The second Rank doth not begin to

to Wheel , till they have taken the Ground of the first ; so every rank is to take the Ground of that which is before them ; upon which depends this way of Wheeling.

The manner of Encamping Horse or Foot.

THere must be allowed one hundred Paces for the Encamping of a Battalion consisting in sixteen Companies , and fifty men in each Company.

There must be allowed fifty Paces for a Squadron consisting in three Troops, and fifty men in each Troop.

From the head of the first Line, to the head of the second, there is commonly allowed three hundred paces, whereof one hundred and twenty are

for the Encamping of the first Line, so that there remains one hundred and eighty Paces for the distance between the last Tents of the first Line, and the head of the second.

It is to be observed, that this measure of ground aforesaid is meant only for the Encamping of an Army; for if it was to be ranged in Battel in case of Service, the distances between the Battalions or Squadrons must be greater than in a Camp.

It must be endeavoured as much as may be, that the second line be equal to the first, keeping the same distance upon the Right and Left.

All Troops or Companies of Horse or Foot consisting but of fifty men, are to be Encamped on one row of Baraques

Baraques or Hutts ; but when the Troops or Companies consist in more men , there must be two or three rows of Baraques or Hutts.

It is to be observed, that in each Squadron or Battalion, the Colonel's Company is always upon the Right or Left, and there make their row of Hutts ; behind them must be left a space for the Street , then the second Company makes their row of Hutts ; near to which the third make theirs, leaving the space of two foot onely between their Hutts, which is called the By-Street ; and the same thing is observed by the Horse.

The Hutts of the Foot always open towards the Street.

The Baraques of the Cavalry always open towards the Horses heads.

The Particulars of Encamping of a Battalion.

VWhen the Adjutant or Quarter-master hath his Ground allotted to him for the Encamping of a Battalion, which is commonly one hundred paces, he is to divide it in the manner following, *viz.* He must allow seven foot square to each Hutt, two foot to the By-streets, and fifteen foot to the great Streets.

Every Company consisting of fifty men, ought to have ten Hutts; and there must be the distance of two foot between the Hutts.

The Kitchens must be marked out
 * twelve foot distance from the last
 row

row of Hutts, and must be placed just over against them, so that the Streets may be open quite through, for the Officers to pass easily to the head of the Camp, as there shall be occasion.

The length of the Kitchens is to be nine foot, and the breadth of six foot.

There must be thirty paces distance between the Souldiers Kitchens and the Front of the Captains Tents.

There must be distance of fourty Paces between the Captains Tents, and the Front of the Tents of the Subaltern Officers; and the remaining Ground is for the Encamping of the Captains Equipage.

The Sutlers are to Encamp behind the Officers Tents.

By this account, there remains fifteen

teen

teen or twenty Paces, which make the distance from one Battalion to another, which is always left upon the Left hand.

The Pikes (whether they are placed against a Cross or in a Stand) must be allowed at eighteen foot distance from the Huttts.

The Musquets must be at eighteen foot distance from the Pikes, or they may be placed upon the same Line with them.

Of Defiles.

TO pass a narrow Defile, the readiest way to perform it, and draw up again in Order as soon as past, is to make the Ranks File; if to the Right,

Right, the Right hand Man Files first, and the rest of his Rank follow him till the Defile be past, then they rank again as they were ; this seems better than Files filing, because it immediately makes a Front to the Enemy. If the Rank be great , let it File two abreast, beginning with the two outermost Files.

For larger Defiles, the Commander draws off as he judges the way will easily receive ; in order to which, the Battalion is divided before it Marches, Lieutenants and Serjeants taking care of the subdivisions. The places of the Lieutenants may be according to these Figures, Captains and Ensigns keeping their places.

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Orders

Orders for Battel.

THough there can be no certain Rules given for any order of Battel, which depend chiefly upon the Circumstances of place, and other Accidents that may happen, yet I shall set down some which may serve for an example to shew the nature of the thing. You must then first of all command silence; next, to march very leisurely. To observe the right in Marching, and preserve the Intervals, which are always to be fifty or sixty paces at least, that fifty of a Battalion may pass through them.

None to speak but the Commander in chief, or the Major by his order.

Advancing against the Enemy in Battel, out of Musquet Shot, the Captains

tain and other Officers at the head of the Battalion , are all to march in Line, with their Pikes in their hands two good Paces before the men, and are often to look behind them; because otherwise they may insensibly get too much before the Body ; and the Souldiers by following too fast , fall into disorder , whereof great care is to be taken in marching against an Enemy.

At which time the Ranks are to be two great Paces distant , and the Files closed in such a manner , that every Souldier may march at his ease, and so Charge and Fire , which will be effected if he have liberty of moving his elbows as he Marcheth.

When the Musqueteers come with

in Shot, and March ready with their
 Pans guarded, the Ranks should be
 closed forward to the Swords point;
 but to avoid talking, which usually
 happens at this instant, it is better to
 leave the distance of one pace between
 the Ranks; so the Souldiers will
 not press one upon another; which
 ordinarily causes breach of silence in a
 Battalion. The distance of Files is to
 be preserved as hath been said already.

He that Commands a Battalion, is
 to be in the Centre of it, at the head of
 the Pikes; the Officer next in degree,
 is to be in the Rere of the Pikes; the
 third in degree at the Right Wing of
 Shot in the Front; the fourth at the
 Left Wing of Shot in the Front; the
 rest of the Captains are to be in the
 Rere

Rere on the Wings of Shot, according to their degrees. The Lieutenants are to be placed, two in the Front, two in the Rere, and one on each Flank: The Colours are to be in the Centre of the Pikes: The Serjeants are to be placed one on the Right and Left of each Rank. If a Battalion consists of more than six Companies, the respective Officers are to be placed according to the discretion of the Commanders of the Battalion.

It were not amiss to place the Company of the Captain that Commands the Left Wing of Shot, on the Left of all that Wing; unless the Battalion be the outermost on the Line, for then the Colonels Company is to be on the Left of all, in this case the Right and left exchanging.

In a Battel, the Captains and other Officers are to March in a Line ; but coming within Shot of the Enemy, and the Musqueteers marching ready with their Pans guarded, the whole Line of Captains and other Officers is to retire each of them into the Intervals of his Files next after his Post ; yet so, as they may look to the Right and Left of the Battalion. Whilst they are Marching towards the Enemy , they are to be very careful to keep themselves in this posture, and neither to be forwarder nor backwarder, neither without the Battalion, nor within it, and when they begin to March with their pikes Charged, and that the Musqueteers are ready , the Ranks are to be closed forward to one small pace.

As soon

As soon as the Battalion comes to thirty paces distance from the Enemy, let the Musqueteers fire ; the manner of which Firing shall be ordered them before.

The Captain Commanding the Rere, is to observe that the Battalion keep Marching, to cause the Souldiers to close forward easily , and without noise or confusion : His chief care ought to be to Command the Pikes ever to March even with the Wings of Musqueteers ; for it often happens that in marching any considerable time in Battel , the Wings advance, and form a Halfmoon, and the Pikes in the middle, being extremely pressed upon , the Battalion is broken ; Provided the motion of the Pikes be equal on the Right and Left.

Left, the Battalion cannot be disordered by its March. Above all, we are carefully to preserve the distance of Ranks and Files, according to what hath been said already.

The Grenadeers (when there are any) are to be drawn up on the right of the Battalion, and to augment it, without intermixing with it, or troubling the Order of it, they being a separate number of men that are to be always ready for whatever shall be commanded them.

The Commander of a Battalion may be on Horse-back at the head of it, when the Captains are on foot with their Pikes in their hands, in consideration that he is to be stirring to all parts, to see that the distance be

observed ; and above all, that none speak, except himself, or the Major by his order.

The Commander of a Battalion is to alight when the Musqueteers make ready, and is to march with his Pike charged against the Enemy.

When an Army is drawn up for Battel, the distance between the lines must be of three hundred paces, the same as is in a Camp.

Of the Exercise of Horse.

THe Exercise of Horse consisting in fewer words of Command than that of Foot, is more generally known, and there is little need of any alteration to be made therein, but what is rather for shew than use.

When a Troop or Squadron are to

Exercise, they must first have charged their Carabins and Pistols; and when the Corporals have been through the Ranks, and seen that they are all ready, the Officer must **Command Silence**, and proceed as followeth.

Lay your Hands upon your Swords.
Draw your Swords.

Put your Swords into your Bridle Hands.

Lay your hands upon your Pistols.
Draw your Pistols.

Cock your Pistols.

Hold up your Hands.

Give Fire.

Return your Pistols.

Note, after they have given Fire, they must still keep their Hands up, till the Word of Command be given to return their Pistols.

The same Words of Command are given for the other Pistol, and then as followeth.

Lay your hands upon your **Carabins**.

Advance your **Carabins**.

Cock your **Carabins**.

Present your **Carabins**.

Give fire.

Let fall your **Carabins**.

Take your **Swords** from your **Bridle**
Hands.

Return your **Swords**.

All which **Motions** the **Officer** must take care to see done exactly at the same time, and therefore must not give the words of **Command** too fast.

When a body of **Horse** is drawn up, the **Officers** must stand close to their men ; onely he that **Commands** must be a **Horse** length before the rest of the **Officers** ; and they must observe the same thing in **Marching** ; for nothing is more unseemly, than to see the **Offi-**
cers at too great a distance from their
men. It

It is thought necessary to make an alteration in the manner of Wheeling of Horse ; for whereas formerly, when a Squadron of Horse was commanded to wheel , (if it were to the Right) the Right hand Man closed to the Left, which way was found subject to put the Ranks out of Order , and therefore the practice now is, that the right hand Men should keep their Ground , onely turning their Horses heads to the right, whilst the left comes about ; in which motion they must observe their left hand man.

When a Squadron of Horse is to Charge another, it is better they should do it with their Swords in their hands, than either with their Pistols or Carabins.



*The Particulars of Encamping of a
Squadron.*

When a Quarter-master of Horse hath his Ground allotted to him for a Squadron, which is commonly fifty paces, he is to divide it in the following manner, *viz.*

He must allow three Paces for the length of a Baraque, and two paces distance from the Opening of the Baraque to the Stakes to which the horses are fastened, and three paces for each horses standing, and ten paces for the Street.

To the second Troop is to be allowed two paces distance, three paces for their Baraques, and one Pace distance for the *By-street*.

The third Troop must have ~~two~~
Paces

Paces distance, three Paces for the Baraques, and three paces for the Horses; After which, there will remain fifteen paces, which makes the distance from one Squadron to another.

If the Squadrons are stronger, they must have more ground ; And this is onely for a Squadron of one hundred and fifty Men, in three Troops, each troop making but one row of Baraques.

The colours must be placed at eighteen Foot distance from the Front of the Baraques , in the same Line with the Pikes.

There are commonly ten or twelve Baraques on a row , for every Troop of fifty Men; And there must be at least two paces distance from one Baraque to another.

For the Troops Kitchens, the Officers

cers Tents, and the Sutlers which attend upon the Troops, the same measures are to be observed in proportion, as are used for encamping of Foot.

By a space here, is meant three foot

Exercise of Dragoons.

Vhen your Dragoons are on Horseback, then the common Exercise used in Horse is most proper, onely you are strickly to observe, that whensoever you march, wheel, or come to halt, you keep three foot distance between every File, that you may yourselves have room to dismount, as well as your followers to march through; then having Commanded Silence, proceed as followeth, *viz.*

Dragoons have a Care.
Sling your Musquets.

Then

*Then they are ready to Exercise either
on Horseback or afoot.*

Link your Horses.

Handle your Pistols.

Draw your Pistols.

Place your Pistols under your girdles.

Dismount your Horses.

When you dismount, let the six
outside Men of both the Right and
Left of every rank continue mounted,
that they may take care of the Horses.
March clear of your Horses.

And Shoulder your Musquets.

When you are shouldered, you are
to form the Battalion by evening your
Ranks, and streightning your Files, the
Serjeants and Corporals falling into the
Flank and Rere of the Battalion, the
Commission'd Officers forming a rank
to the Right and Left Wing in oppo-
sition

sition ; Except the Commandant, whose place is the Centre about ten foot distance from the Front, that he may the better be heard, and see his men exercise their several postures.

Then having commanded Silence, proceed as followeth.

Dragoons have a care.

Lay your right hand on your Musquet.

Poise your Musquet.

Rest your Musquet.

Guard your Musquet.

Cock your Musquet.

Present.

Give Fire.

Recover your Musquet.

At the same time Cock half-bent.

Cast about to the Right.

Handle your Bayonets.

Draw forth your Bayonets.

Put it into the muzzle of your Musquet.

Poise your Musquet.

Guard your Musquet.

Charge advancing.

Yon

You may do Facing as followeth.

To the Right
To the Right
To the Right } Charge.

To the Right }
To the Left } Charge.
To the Left }

To the Left
To the Left

To the Right about Charge.

To the Left about Charge.

To the Left about Charge.

To the Right about Charge.

Rest your Musquet.

Handle your Bayonet.

Withdraw your Bayonet.

Place your Bayonet.

Poise your Musquet.

Rest your Musquet.

Clean your Pan with the ball of your
Thumb.

Handle your Primer.

Prime your Pan.

Shut your Pan with a full hand.

Blow

Blow off your loose Corns.

Cast about to Charge.

Handle your Cartridge.

Draw your Cartridge.

Open it with your Teeth.

Charge with Powder and Ball.

Draw forth your Scowrer.

Shorten it to an inch against your
right breast.

Put it into the muzzle of your Musquet.

Ram down Powder and Ball.

Withdraw your Scowrer.

Shorten it to an handful against your
right breast.

Return your Scowrer.

Poise your Musquet.

Shoulder your Musquet.

Dragoons, have a Care.

Make ready.

*There you must use all your motions
then your Facings altogether proper
for making ready.*

Charge to the Front.

To the Right.

To the Right.

To the Right.

To the Right.

Charge to the Left.

To the Left.

To the Left.

To the Left.

Charge to the Right about.

To the Left about as you were.

Charge to the Left about.

To the Right about as you were.

Recover your Arms.

Shoulder your Musquet.

Order your Musquet.

Lay down your Musquet.

Face to the Right about.

March clear off your Arms.

When you are from your Arms, you are at the first beat of the Drum to return to your Arms, and as you run, draw your Swords, and every man stand over his own Arms.

Dragoons, have a Care.

Put your Swords into your left hands.

Handle

Handle your Musquet.
Order your Musquet.
Sling your Musquet.
To the Right about.
March to your Horses.
Put the left foot into the **Stirrup**.
Mount.
Return your Pistols,
Put up your Swords.
Unlink your Horses.

*Then you are ready to March , or to do
your Exercise on Horseback , as follows,
viz.*

Lay your hands upon your Swords.
Draw your Swords.
Put your swords into your bridle hand.
Handle your Pistols.
Draw your **Pistols**.
Cock your pistols.
Mount your **Pistols**.
Fire.
Return your pistols.

As for the Exercise of the Musquet
on Horseback , it is the same as

foot, only leave out the Bayonets, and return your Swords.

Then Marching and Wheeling and Facing to the Left about, is the onely thing very necessar on Horseback.

Exercise of the Grenadeers.

Open your Pouch.

Stepping forward with your right leg, with your left hand at the bottom of your pouch.

Take out your Grenado.

Uncase your Fusée.

Facing to your proper Front,

Blow your Match.

Stepping back with your right leg,

Fire your Fusée.

Expecting the word of Command to deliver,

Deliver your Grenado.

Lay your right hand on your Fusée.

Poise.

Rest.

Cock.

Present.

Give Fire.

Recover your Arms.

Charge with Bayonet.

Return your Bayonet.

Return your Arms.

For publick shew thus ;

First Rank, make ready your Fuseses,
Present, and Give Fire.

Second Rank, March through with
your Grenadoes, Fire your Fuseses,
and deliver your Grenadoes.

Third Rank, March through with
Hatchets, expecting the Word of
Command.

F I N I S.

and their Deputies, Magistrates of Burghs, and other
the Persons afternamed, viz. *John Balfour of Kinloch, David*
in Kettle, Robert Dingwall, a Tennents son in Caddam,
Hendersons, sons to John Henderson in Kilbrackmont, and C
perpetrate and commit the said horrid Murther ; and also,
and any Persons who have reset and harboured these Mur
bounds of their respective Jurisdictions, and putt them in sure
in case these Persons flee out of the Shire, That they give notice
or Jurisdiction, that they may in like manner search for, appreh
With Power to the Sheriffs, and other Magistrates aforesaid, if
within their Jurisdiction, or such a number of them as they shall t
sist them, under all highest Pain and Charge. And We expect, th
act diligence in the Premises, as they will be answerable on their
Session, and the second *Act* of the third *Session* of Our first *Parliam*
dained at and before their admiffions to the exercise of their Office
~~Persons being, and Tinent Mercatones or~~
and ~~are~~ by open Proclamation, make publication of the P

ful, and ~~there~~ by open Proclamation, make publication of the P
And We ordain these presents to be printed. Given under Our S
And of Our Reign the thretty one Year.

GOD save the

EDINBURGH, Printed by the Heir of Andrew Anderson